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Goldmine

THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

The Psychedelic Rock Files

by Jerry Lucky

Collector's Guide Publishing (Softcover, 344 pages, \$18.95)

The Psychedelic Rock Files, by Canadian, DJ Jerry Lucky, is an incredibly detailed literal "day in the life" of psych-rock music dating from February 1965 to December 1971.

Lucky admits to being only 13 years old when *Sgt. Pepper's Lonely Hearts Club Band* was released in 1967 and writes that while he was "in touch with what was happening musically ever since The Beatles had entered (his) life in 1964, "he" couldn't participate in the hippie movement even if I wanted to."

Lucky hailed from tiny Saskatoon, Saskatchewan, where in 1967, if there were any "hippies" straggling through, they would have surely been given the old "get outa town before sunset" routine, such was (is) the conservatism of the Great White North outpost whose claim to fame is being immortalized in a Guess Who song.

Nevertheless, Lucky did later make pilgrimages to the seed land of psychedelia, San Francisco, and he has done an incredible amount of research for this 344-page book.

Just about everything that took place in the way of a "be-in, sit-in (down), acid test, freak out super freak out, free concert, festival, and show by The Family Dog, and Bill (Fillmore) Graham Presents," is contained in this book, which also reproduces many music posters from the era in glorious psychedelic color.

Lucky comes up with the very intriguing

factoid that the Grateful Dead's first venture forth from any place other than a California venue took place up in Vancouver. He also notes that on Nov. 5, 1967, Pink Floyd appeared on The Pat Boone Show (!) to perform "See Emily Play," and that Syd Barrett refused even to chat with Boone. (What would they have talked about?)

Lucky includes a treatise on how psych rock posters changed the way the music was promoted. There is also a very detailed list of groups who left their psychedelic mark, such as the obscure Lothar And Hand People, who nonetheless popularized the Theremin, an instrument The Beatles, The Beach Boys and others would put to good use.

Although there are some minor problems with editing in this book and few timeline mysteries, it's really a must-have for anyone looking for their Ph.D. in acid rock and the attendant scene. Have you ever been experienced? read the *Psych Rock Files* and you surely will be.

- Terry Ott



"...incredibly detailed"

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C. G. Publishing Inc. - 3465 Mainway Drive, Unit # 3 - Burlington, Ontario, L7M 1A9 - Canada

Phone: 905 637 5737 - Fax: 905 637 2631 - e-mail: marketing@cgpublishing.com - WWW <http://www.cgpublishing.com>